

Info for New Students

What to bring

Could you please have; a 1B5/1B4 exercise book (something bigger than a standard pocket notebook) and a clear-file (for photocopies). For lessons at your home, please have ready a (sharp) pencil, rubber and pen available. Please ensure you bring all your books to lessons.

Music Books: (I'll specify which ones)

- [Eric Taylor's Music Theory in Practice](#), Grade _____
- [Alfred d'Auberge Piano Course](#), Book _____
- [Theory Made Easy For Little Children](#), Lina Ng. Level _____
- [My First Theory Book](#), Lina Ng.
- [My Second Theory Book](#), Lina Ng.

Most music books can be bought online at <http://www.bookdepository.co.uk/> (NZ currency and free shipping). But is otherwise available from most local music stores (see page two for a list).

A metronome is also very helpful too. I recommend a small electric one, available from most music stores. However you can get one online @ www.metronomeonline.com or download a free i-phone/ipad app called [Steinway Metronome](#).

Exams

For those who are interested in doing Music Exams (practical and/or theory), I recommend is the "[Australian and New Zealand Cultural Arts Limited](#)" (ANZCA). In my experience ANZCA is far more appropriate/relevant to what today's students are doing with their music than some of the more traditional/conservative schools of music, whilst still retaining the recognition of a credible music school. Feel free to discuss whether exams would be suitable for you/your child. Generally, practical (performance) exams are held in September, and entry forms need to be in by May.

Lesson Etiquette and Teaching Dates

Lesson dates are based on the primary/intermediate public school term dates (10 lessons per term). I am usually around in the school holidays and if so, am available for lessons then too.

I don't charge tuition fees up-front (like most other schools of music) instead I invoice half way through each term and at the end of each term. I charge for every week of the school term (10 lessons per term). If there is a lesson you are unable to attend, these will be charged, however if you give me notice, the lesson can be made up that week or in the following holidays. Etiquette is 24 hours notice if you can't attend a lesson. (One off exceptions may be made at T/W's discretion). Needless to say, if you don't let me know about missing a lesson, I will have to charge for it. Please understand that this is my profession and I can't just skip a lesson if a student has an assignment due or a test that week etc... Commencement of lessons acknowledges that you understand and agree to the above guidelines.

Notes to Parents

Needless to say, to get the best results from lessons, there needs to be practice/individual study at home. I don't expect every student to be performing at concert level, but do expect there to be gradual progress. It's best to keep a good line of communication, feel free to contact Tim if your child needs extra assistance in a particular area. When it comes to purchasing or upgrade your piano/keyboard, T/W is happy to advise which instrument would be best. If you'd like to stay during lessons, free Wifi is available.

Useful Links

Jenkins Piano Tuners
(09) 440 9565,
www.jenkinpiano.com

KBB Music Store
377 Manukau Rd, Epsom,
09-630 2577
www.kbbmusic.co.nz

Lewis Eady
75 Great South Rd, Epsom,
09-524 4119
www.lewiseady.co.nz

Music Planet
325 Queen Street, Auckland
www.musicplanet.co.nz

(09) 303-3333
Australian and New Zealand Cultural
Arts Limited (ANZCA) (International
Music School for Exams)
www.anzca.com.au

Considering buying a piano?
The following would be worth reading
www.pianoservices.co.nz/sales.html

Printable Manuscript Paper
www.blanksheetmusic.net

Metronome Online
www.metronomeonline.com